

# CALL FOR APPLICATIONS

## LABOR

### EXPERIMENTAL FIELD FOR UPRISING CHOREOGRAPHERS AND DANCERS

**04<sup>th</sup> – 12<sup>th</sup> August 2023 / DOMENIG STEINHAUS**  
**DEADLINE: 30<sup>th</sup> April 2023**

After several years of preparation, the Center for Choreography Bleiburg/Pliberk organizes its first edition of **LABOR – experimental field for uprising choreographers and dancers** at the Domenig Steinhaus in Steindorf at Lake Ossiach. The **LABOR** serves as an incubator for the next generation of artists and supports them in developing their own choreographic language as well as in experimenting with different compositional tools. **LABOR** aims to establish networks and has been developed as a supports for emerging choreographers and dancers across Europe and beyond. For this purpose, the Center for Choreography Bleiburg/Pliberk is looking for choreographers and dancers.

Every day a new constellation.  
Every day a new place.  
Every day a new choreographic task.  
Every day a new creation.

For several days, the invited choreographers will have the opportunity to work on short pieces with dancers under the direction of this year's mentor **Guido Markowitz**. A major focus is the site-specific work in Domenig Steinhaus. Every evening, the results of the day will be shared in internal showings. At the end of the **LABOR**, the choreographers will have time to delve deeper into one of their short pieces and work on it for the final public showing. For the first edition of **LABOR**, 3-4 choreographers and 7-10 dancers will be selected from the applications.

This intensive exchange intends to provide both a choreographic playground with personal mentoring and international networking. The Center for Choreography Bleiburg/Pliberk also aims to establish a sustainable collaboration with the artists and to involve them in other CCB formats such as the "Long Night of Dance". The aim of this format is to offer aspiring and talented choreographers and dancers the opportunity to acquire the necessary practical experience.

# TARGET GROUP

The **LABOR** is open to both choreographers and dancers. Both calls are aimed at uprisings artists who are at the beginning of their careers. The focus lies on people who have completed their education in the last three years (graduated earliest in 2020), are returning artists, career changers or can prove that they are at the beginning of their career. There is no age limit for the application. The jury values a holistic and diverse picture of the contemporary dance scene. Exceptions are possible in special cases.

# VENUE

In 2023 the **LABOR** will take place at **DOMENIG STEINHAUS**. We want to make the location the program's focus and let the individual short pieces be developed site-specific. We particularly want to work with non-typical theatre spaces and subsequently offering art in a low threshold way outside of established cultural venues. The **DOMENIG STEINHAUS** is a starting point and resonance space for creative processes. In the spirit of Günther Domenig, the architecture experienced here should serve as a source of inspiration, stimulate discourse, dialogue, and encourage creative curiosity. In contrast to a backdrop, the diversity of the form built here opens a performative experience of architecture in dialogue with art, science and business. We can experience **DOMENIG STEINHAUS** as a stimulus where we can think about boundaries and implement them in interaction with the house. (Info: <https://www.domenigsteinhaus.at>)

*Photo: Gerhard Maurer*



# MENTORING 2023

Guido Markowitz is the mentor of the first edition of *LABOR*.



Foto: Sebastian Seibel

**Statement:** "The new wild ones should set out and develop under my guidance and reflection. They will search for their own dance language and strengthen it. The choreographers should deal with this artistically and implement thematically given concepts and fill them with their own ideas. The venue will play a very important role. The location inspires and defines areas. The young choreographers will always have to adapt to the given situation. This creates variety in movement and a very creative confrontation with themselves and the surrounding. Daily conversations and feedback among each other allow the choreographers to grow. The artists should be free so that their art can fly. The aim is to give young choreographers the chance to show who they are, to find themselves, to experiment, to lose themselves and in the end to fly with the audience."

**BIO Guido Markowitz** (Mentoring 2023): (\*23rd May 1969 in Villach) has been ballet director at Theater Pforzheim since 2015, lecturer at the Zurich University of the Arts and board member of the Verband Tanzszene Baden-Württemberg. Until June 2021, he also held the post of board member of the Dachverband Tanz Deutschland where he initiated the pilot project "Tanz digital", among other things. His catalogue of works includes almost 60 full-length new creations in contemporary ballet and dance theatre as well as directing and choreographing for productions in the fields of drama, opera, operetta, and musicals. He was one of the first choreographers in Germany to initiate and create full-length dance pieces for young people and young adults. For this he was honored several times with federal prizes. In 2022, he was elected "Kopf des Jahres Kultur" of the State of Carinthia. In 2019, he was honored for his outstanding achievements in contemporary dance with the Isadora Prize of the Iwanson-Sixt Foundation in Munich. His works have been nominated several times for the German theatre prize DER FAUST, including "Mozart-Requiem - Feiert das Leben!".

# COURSE FEES / ARTIST FEES

## CHOREOGRAPHERS

The participation in **LABOR** does not include travel expenses, per diems, visa and insurance costs. In order to participate in **LABOR**, choreographers have to pay a financial contribution of EUR 650. This includes **accommodation**.

## DANCERS

The Center for Choreography Bleiburg/Pliberk will pay the dancers' accommodation costs, travel expenses and an allowance. The Center for Choreography Bleiburg/Pliberk does not cover per diems, visa or insurance costs.

# APPLICATION

We look forward to strong applications by 30<sup>th</sup> of April 2023 (23:59 CET), addressed to Mirjam Sadjak, [mirjam@ccb-tanz.at](mailto:mirjam@ccb-tanz.at). The submission should consist of **one** PDF file (file named "LABOR23\_Name of applicant\_Category") and include the following, depending on the category:

### (A) CHOREOGRAPHERS

- Letter of motivation (max. 1 A4-Seite)
- CV + photo
- 2-3 video links of choreographic works or sketches (no WeTransfer-links)

### (B) DANCERS

- Link to showreel (no WeTransfer-links)
- Biografie + Foto

It is possible to apply in both categories!

The Center for Choreography Bleiburg/Pliberk welcomes applications from people of all ages, genders, nationalities, people of color as well as applicants with a history of flight or family migration!

**Accessibility:** The **LABOR** will take place exclusively in and around the Domenig Steinhaus. The DOMENIG STEINHAUS extends over five floors, has very narrow rooms and is not barrier-free accessible (no elevator).

### Jury 2023:

Christina Comtesse (freelancing choreographer)  
Anna Hein (freelancing dancer and choreographer)  
Guido Markowitz (ballet director Theater Pforzheim, mentoring)  
Edith Wolf Perez (dance journalist)

### Contact:

Mirjam Sadjak, [mirjam@ccb-tanz.at](mailto:mirjam@ccb-tanz.at) (production)

### Center for Choreography Bleiburg/Pliberk

Choreografie Zentrum - Johann Kresnik - Koreografski center  
Völkermarkterstr. 10, 9150 Bleiburg/Pliberk  
Website CCB: [www.ccb-tanz.at](http://www.ccb-tanz.at)  
Facebook: <https://www.facebook.com/ccbbleiburgpliberk/>