

CALL FOR APPLICATIONS

INTERDISCIPLINARY RESIDENCY 2024

DEADLINE: 20. Oktober 2023

From April 26 until May 5 2024 the Center for Choreography Bleiburg/Pliberk invites (groups of) artists to a 10-day interdisciplinary residency in Carinthia.

The aim of the residency is to enable artists to deepen and further develop an artistic question in a free and at the same time protected framework. The residency should be interdisciplinary, with dance being represented. During the residency phases, the artists are invited for to explore and reflect on an artistic question on the theme of **TURNING POINT** (ZEITENWENDE). The residency does not have to be linked to a concrete project.

The state of work will be presented on the last day in a final public presentation (studio visit, public performance, workshop, exhibition or similar).

PROGRAMATIC FOCUS

The Center for Choreography Bleiburg/Pliberk is looking for innovative artistic ideas that are oriented towards the central theme **TURNING POINT**. We are currently living in a time in which wars, hunger, crises, natural disasters and climate change are everyday topics. The Center for Choreography Bleiburg/Pliberk has always combined contemporary dance with socio-political commitment and follows the motto of its patron Johann Kresnik "Ballet can fight!". The applicants are invited to find and explore artistic questions freely according to the guiding theme.

RESIDENCY

The residency includes:

- A stipend of EUR 1.000 for each person involved in the project (max. 4 persons)
- A studio with dance floor (approx. 150 sqm)
- A period of 10 days: April 26 May 5 2024
- Accommodation for max. 4 persons incl. cooking facilities
- Travel costs of max. EUR 150 for each person involved in the project (max. 4 persons)
- Basic technical equipment (subject to agreement and availability)
- Technical support (subject to agreement and availability)
- Organisation of a final presentation
- Photo documentation

VENUE

The residency will take place at Werkhof Bistrica (www.werkhof-bistrica.at). The studio will be in the same house as the accommodation.

Accessibility: The studio as well as the accommodation do not have an elevator and can only be reached by stairs.

APPLICATION

We look forward to receiving meaningful applications by **20 October 2023** (23:59 CET) to ccb@ccb-tanz.at.

The submission should include <u>one</u> **PDF file** (file named "RESIDENCY24_Name of Applicant_CCB"). Applications with multiple files will not be considered. **All application documents must be combined in one PDF file**.

The submission should include:

- **CV** + **photo** of all artists involved in the project (max. 4 people).
- Examples of previous works/projects, with video links if applicable (no WeTransfer links).
- **Letter of motivation** (max. 2 A4 pages) with a brief outline of the themes and issues to be explored during the residency.

The Center for Choreography Bleiburg/Pliberk welcomes applications from people of all ages, genders, nationalities, people of color, with disabilities and applicants with a history of flight or family migration!

For questions about the application process or accessibility please contact Mirjam Sadjak (mirjam@ccb-tanz.at).

Center for Choreography Bleiburg/Pliberk

Choreografie Zentrum - Johann Kresnik - Koreografski center

Völkermarkterstr. 10, 9150 Bleiburg/Pliberk

Website CCB: www.ccb-tanz.at

Facebook: https://www.facebook.com/ccbbleiburgpliberk/